

*Tigard High School  
Department of Performing Arts*



*Band Handbook 2019-20*

# *Tigard High School Department of Performing Arts*

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Dear Tigard Band Students and Parents:

Welcome to the Tigard Band program and congratulations on your decision to be a part of one of the finest high school musical organizations in the state. We are confident that this year will afford each of you opportunity to build on a foundation of excellence with successes both personally and as part of our team. The Tigard Band provides musical opportunities that encompass a wide range of activities and allows all members a chance to reach the highest possible level of success.

During the fall, the Tigard Marching Band will continue to build the enviable reputation it now enjoys. Our performances will include home and away football games, as well as multiple marching competitions. This season will prove to be an exciting, action-packed fall. A full schedule of performances is posted on the band's website calendar.

The Tigard Band program also features outstanding concert groups that have developed a reputation for musical excellence through concert and festival performances. The Concert Band, Symphonic Band, Wind Ensemble, Jazz Ensemble, Jazz Lab, Percussion Ensemble and various chamber ensembles will present several public concerts throughout the year.

In addition to ensemble successes, members of the Tigard Band distinguish themselves through individual efforts in Solo and Ensemble Festival, Western International Band Clinic, All State, and other Honor Band activities.

Hard-working students, a dedicated staff, involved and active parents, and a supportive administration and community all combine to make it possible for the Tigard High School Band program to offer an outstanding array of musical opportunities. Our students are expected to set and reach high goals for themselves and this program, and the rewards of meeting those expectations are immeasurable. Members of the Tigard High School Band develop musically, emotionally, mentally, and socially.

It is our intent that this handbook be used by students, parents, administrators, staff and directors as a convenient source of information regarding the varied aspects of the Tigard High Band program. We have tried to cover as thoroughly as possible every facet of the program. Students and parents are encouraged to read this handbook very carefully. THS Band members and parents will be expected to understand and abide by all the rules and regulations set forth in this book.

***Tigard High School Band - Building on a Tradition of Excellence!***

Musically,

James A. Irving, Director of Bands  
Kati F. McKee, Director of Marching Programs

<b>Table of Contents</b>	<b>Page</b>
Contact Information.....	1
A Letter to Students and Parents.....	2
The Value of Music Education.....	4
Instrumental Music Department Philosophy.....	5
General Objectives.....	5
Course Descriptions.....	6
Attendance.....	9
Grading.....	10
Parents.....	11
Staff and Chaperons.....	11
Band Camp.....	12
Marching Band.....	13
Rehearsal Etiquette.....	14
Behavior Guidelines.....	16
Attitude.....	17
Contests and Festivals.....	18
Instrument Care.....	18
Uniform Information.....	19
Leadership Team.....	21
Band Awards.....	22
Funding the Band Program.....	23
Individual Opportunities.....	24
Private Lessons.....	25
Travel Tips.....	26
Performances.....	27
Bus Rules,.....	27
Agreement.....	28
Information, Medical Consent, & Travel Form.....	29

## The Value of Music Education

For centuries, music and art have been recognized as disciplines on equal footing with mathematics, language, and the sciences in regards to the mental and social development of the society. More recent research has shown that the study of music and in particular performance, actively involves more of the domains of the brain than any other discipline. Instrumental music, particularly in an ensemble such as band or orchestra is the purest form of mental activity. It requires more of the brain to be utilized, both right and left brain functions, than any activity we experience in formal education. Dealing with the demands of ensemble performance and individual performance simultaneously requires that the performers manipulate visual symbolic information, interpret visual instructions from a conductor, analyze and synthesize aural information being received constantly, exhibit manual skill with the instrument, regulate their volume level and style of playing in concert with several other performers, and any other factors that all combine to become "making music."

We can cite all that information and that's just a band director trying to justify his own existence in many people's eyes. Instead we would like to present what many philosophers, thinkers, and leaders have expressed regarding the value of music. (*from the Sept. Oct. 1993 BDGuide*)

PLATO: "Music training is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul."

SHAKESPEARE: "The man that hath no music in himself . . . let no such man be trusted."

ERNEST BOYER (President, Carnegie Foundation): "Music gives us a language that cuts across the disciplines, helps us to see connections and brings a more coherent meaning to our world."

PAUL HARVEY (Broadcaster/commentator): "Our schools tend to refine intellects but neglect to discipline emotions. For anyone to grow up complete, music is imperative."

GREGORY ANRIG (President of Educational Testing Service): "The things I learned from my experience in music in school are discipline, perseverance, dependability, composure, courage, and pride in results. Not a bad preparation for the work force!"

JOSEPH M. CALAHAN (Director of Corporate Communications, Xerox Corporation): "Arts education aids students in skills needed in the workplace: flexibility, the ability to solve problems and communicate, the ability to learn new skills, to be creative and innovative, and to strive for excellence."

CLIFFORD V. SMITH (President of the General Electric Foundation): "GE hires a lot of engineers. We want young people who can do more than add up a string of numbers and write a coherent sentence. They must be able to solve problems, communicate ideas and be sensitive to the world around them. Participation in the arts is one of the best ways to develop these abilities."

SHIRLEY YOUNG (VP, Consumer Market Development for General Motors): "The Japanese consider the study of music important for their engineers. Playing a musical instrument involves discipline, creativity, and conceptualization. These attributes, added to engineering talent, help produce results that are not only functional but also harmonious in every way. Music reaches across cultures and needs no translation."

**MUSIC IS NOT ONLY IMPORTANT . . . IT'S ESSENTIAL!**

## **Instrumental Music Department Philosophy**

Music education is a primary means by which an educational institution can transmit to students the cultural heritage of society. Music transcends barriers of ethnic background, economic status, language, and even literacy in its power to reach the depths of the human soul. Experiences with music develop a student's ability to make value judgments, to function logically as well as intuitively, and to utilize one's innate creativity. Participation in performance organizations encourages initiative and leadership in the students, stimulates goal-oriented thought processes, creates an appreciation and respect for the efforts of others, and assists students in developing a sense of responsibility to themselves, the organization, and in a broad sense, society.

We recognize that few high school musicians make music a career. However, the mental discipline and thought processes required in the study of music are applicable in all areas of life.

### **General Objectives**

To create musical opportunities that enhances students' overall educational experiences.

To provide a suitable background in music instruction for those students who elect to continue the study of music after high school graduation.

To develop a life-long appreciation for music and foster a continuation of musical activities.

To develop a performing organization that is a source of pride for the individual, the school, and the community.

## Course Descriptions

### ***CONCERT BAND***

This course for 9<sup>th</sup> graders emphasizes the continuing musical training necessary to play a wind instrument, including basic music theory, rhythmic development, and instrument-specific technique. Private instruction is strongly encouraged. Students will perform in evening concerts and festivals, as well as in street marching and pep band activities. Participation at scheduled performances and occasional after school rehearsals is required and will be part of the grading procedure. Members of Concert Band may participate in the OMEA District 14 Solo & Ensemble Contest.

### ***SYMPHONIC BAND***

Open to students in grades 10 – 12, with director approval.

This course continues the individual musical training necessary to play a wind instrument, including basic music theory, rhythmic development, and instrument-specific technique. Private instruction is strongly encouraged. Students will perform in evening concerts and festivals, as well as in street marching and pep band activities. Participation at scheduled performances and occasional after school rehearsals is required and will be part of the grading procedure. Members of Symphonic Band may participate in the OMEA District 14 Solo & Ensemble Contest. This course may be repeated for credit.

### ***WIND ENSEMBLE***

Open to students in grades 10 - 12, **by audition only.**

This ensemble comprises the most outstanding instrumental musicians at Tigard High School and will have as a primary focus the preparation and performance of the finest literature for the modern wind band. While students will already possess a high degree of ability, the further advancement of musical skills, both individual and ensemble will be paramount to the success of the student and the organization. Great emphasis is placed on individual musical responsibility, in that students are one or two-on-a part. Private instruction is strongly encouraged. Students will perform in evening concerts and competitive festivals, as well as in street marching and pep band activities. Participation at scheduled performances and occasional after school rehearsals is required and will be part of the grading procedure. Students must participate in the District 14 Solo & Ensemble Contest to receive IB or Honors credit. This course may be repeated for credit.

### ***PERCUSSION TECHNIQUES***

Open to students in grades 9 - 12, with Director approval.

All percussion students are assigned to this class where the focus is on the improvement of individual musicianship in all areas of percussion performance (mallet, snare, timpani, auxiliary, and drum set.) Students from this class will perform with the Tigard High School performing ensembles: Concert Band, Symphonic Band, Wind Ensemble, Marching Band. Percussion students will also play in percussion ensembles in class and at evening performances. This course may be repeated for credit.

### ***JAZZ LAB***

Open to students 9-12 with Director approval AND membership in another Performance Class.

This course provides an opportunity for students to study and perform music in the instrumental jazz idiom. Students will learn jazz terminology, a variety of jazz styles, and basic improvisation techniques. Private instruction is encouraged. All members (except some members of the rhythm section) are required to be enrolled in another performance class. Participation is required at evening concerts, jazz festivals, and community events scheduled throughout the year. This course may be repeated for credit.

### ***JAZZ ENSEMBLE (This class meets at 6:30 A.M.)***

By audition AND membership in another performance ensemble.

This course focuses on the study and performance of advanced jazz literature. A high level of proficiency on a standard jazz instrument is required. Private instruction is strongly encouraged. All members (except some members of the rhythm section) are required to be enrolled in another performance class. Class size is limited to standard jazz instrumentation needs. Participation is required at evening concerts, jazz festivals, and community events scheduled throughout the year. This course may be repeated for credit.

### ***COMPETITIVE MARCHING BAND (Fall season)***

This after school group participates in the Northwest Marching Band Circuit competitions as well as football half-time shows, and various parades. Attendance during the August band camp as well as evening and some Saturday rehearsals is required. Fees are charged to cover instruction and materials. This is a time and labor intensive group (it is really fun too!!!)

### ***WINTER DRUMLINE (Percussion Theater)***

This after school group begins in December and runs through March. Members compete in regional Percussion shows. Group performs music customized for the players with choreography added. Audition is required. Non percussion players welcome. Fees are charged to cover instruction and materials.



***COLOR GUARD***

Membership in the THS Color Guard is by audition only. The student agrees to attend all rehearsals and performances. Color guard is an intense, physical activity. Performing in the guard requires that students be in excellent physical condition. Our experience has been that students with chronic respiratory or problems with the knee, ankle, hip, elbow, and shoulder joints will encounter serious obstacles to performing with the proficiency necessary to earn and maintain performance status. Membership in the Fall Marching program is a requirement for participation in Winter Guard.

***PEP BAND (Year Long)***

This group of **all** band students performs for assemblies, home football and basketball games. Membership is required of all band students and is open to other musicians by audition.

## Attendance

Band is a unique course at Tigard High School. It has curricular requirements, just as any other academic discipline, but it also has out-of-class time requirements. The strength of the band program is the consolidation of these requirements into one performance based, academic course of study. The level of commitment from each individual student is the driving force behind the organization and is reflected in the level of achievement reached by the individual and the program.

Band is a continuous learning activity. **Rehearsals, whether during or after school, are the means by which students move toward proficiency, and by their very nature cannot be reproduced or made-up.** It is imperative that students are present. Excessive rehearsal absences will negatively affect the students and the group's performance. We are absolutely insistent upon each student's daily participation. Rehearsals are not optional and are reflected in the student's daily grade.

**Performances are viewed as major proficiency exams: a performance is a learning experience that cannot be duplicated in a rehearsal hall or practice room;** the level of concentration required in a public performance assists each student in developing an insight into their own level of performance; a performance is an important evaluation tool, allowing comparison of a student's performance in relation to classroom objectives presented and with past performances. **Absences from performances are only excused in the event of an extreme emergency:** *serious* illness or hospitalization of the student, death in the family, religious holiday, or other reasons **deemed excusable by the band director. The band director must approve all absences from performance in advance, but is under no obligation to do so.**

Finally, the band as an organization provides a medium through which student's progress academically, musically, and socially. Musicianship, attitude, attendance, punctuality, conduct, and a desire for excellence are absolutely expected from each member of the Tigard Band. Therefore, individual **practice** and **preparation** are essential. No other discipline in education requires the high level of achievement from all participants as does musical performance. Through the level of commitment required, our goal is to better prepare our students for the responsibilities encountered throughout their lives.

## Grading

For all ensembles, the following factors are included in the grading process:

**Individual Proficiencies** includes attendance during class, at required rehearsals and attitude. It includes proper preparation for class including all supplies necessary (instrument, reeds, oil, sticks, music, and pencil). This also includes musical preparation in the form of outside practice.

**Playing & Written Evaluations** will be given throughout the term. Some will be announced, some will not. The student is to understand that any section of any music covered in class will be tested and should be prepared accordingly. Written Exams will be given throughout the year covering all aspects of music education, including but not limited to musical terms, theory, history, fingerings/sticking, tuning.

**Group Proficiencies (Performances)** are graded on attendance and musical performance (self-evaluation form). **An unexcused absence from a performance will automatically lower the Semester grade by at least one level.**

**Booster Events:** Part of being in a group is doing what needs to be done for the benefit of the group, just like a performance. There are several events throughout the year that require every student's involvement. This list is included in the Welcome Back letter.

As with any subject, the grade a student earns is a reflection of the time and energy expended by the student. If you don't study for your Math class and you don't do the homework, what type of outcome do you expect?

"But Band is supposed to be an easy class"....My response to that is "Who pickled your brain into thinking that?" Anything in life that is worthwhile takes work, sometimes extremely hard work.

"But Band is supposed to be fun"...It is. The fun comes in looking back at your work and seeing how much you have improved, plus you get to make fun of Irving when he says stupid things in class.

## Parents

Parents are a vital part of the Tigard Band program, and have a critical role to play. Without the assistance and cooperation of Band parents, there would be no chance for the level of success we want the band to reach. *There are many things parents can do to help:*

Attend Band Parent meetings the 3<sup>rd</sup> Wednesday of each month.

Volunteer for parent committees. There are many different tasks with which we need your assistance, and everyone can find the niche that suits them best: chaperon, uniforms, transportation, equipment handling (pit crew), sewing, meals and publicity are just a few of the areas we need filled.

Be supportive of the band program and your child's participation by:

- Assisting your child to be prepared and punctual for every rehearsal and performance.
- Notifying the director if your child is to be absent or late for performance or rehearsal. This should be done in advance unless in absolute emergency situations.
- Encouraging your child to practice at home and help them find a quiet place to do so.
- Showing your interest and support in your child's music study by enthusiastically attending every performance possible.
- Discussing with directors and staff anything that will help them understand and better serve your child.
- Arranging for private lessons for your child, if at all possible.

## Staff and Chaperons

Everyone on the staff of the Tigard Band has been selected due to the skills and qualities they possess and for the benefit they can bring to the student and the band program. They are an extension of the directors and are to be treated with the highest level of courtesy and respect.

Chaperons are also extensions of the authority of the directors. Without the dedication of our chaperons and other adults that assist with the band, we could not travel or perform in the way we do. These people work hard, and the only payment they receive is our appreciation. Be respectful, polite, cooperative, and remember that the words "*Thank You*" cost you nothing but are highly valued by the recipient.

If you disagree with something a chaperon asks you to do, you **are not to argue** with the chaperon. You are to do as you are asked and then inform a director as soon as possible. This policy will be strictly enforced. (In the *extremely unlikely* event that a chaperon's instruction would cause you to violate civil law or moral standards, the student should ask to be taken by that chaperon to a director immediately) If a chaperon has to report a student for being uncooperative or for any other reason, that student is subject to removal from the group.

## **Band Camp**

Band Camp is our opportunity for staff and students to meet before school starts to begin preparations for our school year. Camp is split into two parts: The Competitive Marching Band and Color Guard meet for two weeks to learn music and drill for their season. Non-competitive members meet for 2-3 days to learn Pep music. We end camp with an All-Band family BBQ. More information is available on the Band Website and Calendar of Events:

<https://www.ttsdschools.org/Page/5453>

## Marching Band

The Tigard Marching Band enjoys a reputation for musical excellence, complemented by vivid visual images and movement reflecting the mood and character of the music. The band is recognized as one of the top programs in the Northwest. To continue this tradition of success requires a high degree of dedication, work, and pride on the part of each person involved. Membership in the Tigard Marching Band requires that students: 1) attend all rehearsals and performances; 2) pay a MB band fee to the Band Boosters; 3) assist in fund-raising to support the Band program; 4) be enrolled in one of the band classes offered at Tigard High School, and comply with all rules and regulations for that organization as well as Marching Band. The only exception to item 4 is Color Guard members do not need to be in a band class.

The band follows a regular rehearsal schedule which is posted on the Band Website. Any changes are announced in class, at rehearsals, through Google Groups, and on the main page of the Band Website. This allows students to plan other activities and obligations around the schedule.

What can I do at camp to make it a great experience?

**Show up:** There have been a few cases of people who completely messed up and didn't realize that there was a band camp, or that band camp was required. The 60+ hours of rehearsals that take place during this two-week span will equate to 10 weeks of regular rehearsals. It is imperative that members attend ALL rehearsals with no interruptions. Difficulties with families, vacations, doctor visits, and jobs must be eliminated during the camp period. The staff and director want to put the best possible musical product on the field at every performance. Clearly, this is a monumental task in itself. It becomes next to impossible to achieve if members have to attend to other business during rehearsal time.

**Be on time:** If you are early, you are on time. If you are on time, you are LATE. If you are LATE, you're a disgrace to the program. (Wow! That's harsh) You are responsible for being on time. You cannot blame this on traffic, on car trouble, or on your parents. You take full responsibility for it. The only exception is if you call BEFORE the time you are supposed to arrive and explain the situation (i.e. car trouble, parents overslept, etc). McKee's cell number is 503-522-6870.

**Behave:** Just get in line, stay in step, do whatever is asked of you. The instructors are not slave drivers, contrary to popular opinion, and if you work hard they will take note - as well as the other members around you. Behaving also tends to get things done a lot quicker (nothing is worse than resetting over and over again because some doorknob isn't behaving or listening to instructions!)

**Keep cool:** Both literally and physically. First make sure you are not overheating (the intent is not to make anyone sick), but also keep a calm mind. So you can't hit your spot the first time you try it? As long as you keep on keepin' on, and listen graciously to advice, you WILL eventually get it. Our staff and upper classmen are here to help you, so let them. They have done this before and know what they're talking about. Eat breakfast EVERY DAY. Drink water. Wear shorts and tennis shoes. Bring your INSTRUMENT. ALWAYS HAVE A PENCIL. Wear sunscreen and sunglasses. Get to know people. Freshman, go out of your way to meet upper classmen, it'll be worth it, I promise. And upperclassmen, remember you too were once a freshmen.

### Rehearsal Etiquette

1. Be present and on time — you cannot reap the benefits of a rehearsal or rehearsal segment you miss. Don't make plans that involve leaving rehearsal early or arriving late.
  
2. Be actively and intently involved in the rehearsal
  - A. Just “going through the motions” during rehearsal is as bad as not being there. **Always be thinking about your performance.**
  - B. Your only focus should be the objectives the ensemble is trying to achieve during that rehearsal. **There is to be no unnecessary talking.**
  - C. Members are expected to give their full efforts during rehearsals in the pursuit of excellence in performance — **anything less than your best is an insult to your peers, your staff, and yourself.**
  - D. Instructions given by directors and staff should be followed not just to the letter, but also in the spirit of the intent.
  
3. The proper attitude during rehearsal affects the value of that rehearsal
  - A. **An instruction that has to be given twice robs the band of rehearsal time and focus.** Don't cheat us all because you are not paying attention.
  - B. **Be cooperative.** Even if you don't understand the motivation for a rehearsal activity, have confidence that your staff does and execute as you are asked.
  - C. Disrespect towards directors, staff, and student leadership will never make the band more successful; **all students should show the proper respect for their peers, staff, and leadership,** and avoid exhibiting disrespectful attitudes such as eye-rolling, pouting, talking back, being unsupportive of directors and staff or in any way questioning any instruction or direction given.
  - D. **Being negative during or after rehearsal is a sure way to lessen the effectiveness of that rehearsal.** If you say things like “this will never work” there will probably be people around you that either believe what you say or are at least influenced by your opinion, and in either case they (like you) will be less productive.
  - E. **Offer encouragement to your peers, instead of criticism.** It takes a lot of pats on the back to erase the sting of a kick in the pants.
  
4. **You can't be effective in rehearsal if you are unprepared.**
  - A. Arrive early enough to be in place, with all necessary equipment and materials, BEFORE rehearsal starting time.
  - B. Know all music/work that is due to be worked on in rehearsal. It is your responsibility to catch up should you miss a rehearsal.
  - C. Have your materials organized – music alphabetized, pep music in sheet protectors in notebook, coordinate sheets or dot books in order and readily available.
  - D. Be certain your equipment is always in good working order.
  - E. Be dressed for the weather, even indoors. The band room temperature will fluctuate throughout the year, dress lightly but bring a sweater or hoodie. Not having the proper attire is not a satisfactory reason for having a poor rehearsal.
  - F. Never be an obstacle to the success of others. If you are keeping someone else from achieving their objectives then the entire organization is losing an opportunity.

**The THS Band can only reach its highest level of success when each individual, each section, and each element are all at their highest possible effectiveness. It is the responsibility of each individual to do everything possible to reach that level, and to do nothing that would keep themselves or others from reaching their goals. If you are having a bad day and need to step outside for a moment, let the Director know what is going on. We are here to help.**



## Behavior Guidelines

All band members are expected to follow the instructions of any teacher, staff member or chaperon *without question* unless said instruction is a violation of civil law or moral standards.

All school rules and policies are in effect at all band functions, which includes all off campus performances/trips.

Any band member possessing or using any controlled substances, which includes tobacco, alcohol, and marijuana, during any band function is subject to immediate removal from the organization, referral to school authorities, and if applicable, the appropriate law enforcement agency.

Band members will not play on or play with the equipment of others. This practice can lead to damage and a general lack of respect for the property of others. If you see someone picking up an instrument or equipment that is not theirs, remind them and contact a Director.

Destructive activity will not be tolerated, whether it be something as seemingly innocent as playing on a wall, locker, or door with drumsticks, or bumping things with horns or equipment, or something more overt as deliberately damaging equipment, throwing objects, writing on walls or leaving trash around. An organization with class, mature members, and pride will not permit acts such as this. It is the responsibility of everyone to see that these types of things do not occur. If you see it, stop it. If they refuse to stop, notify a director, staff member, or chaperon immediately.

All students travel to any off - campus activity on the bus. If you wish to ride home from an event with your parents, they must sign you out in person, at the conclusion of the event, and you will be removed from the bus roster. Students will be released only to parents or guardians. Only directors may release students, not chaperons or staff. Please be aware of this policy -- it is for your protection as well as ours.

**Band members are expected to use good judgment and show respect for others in displaying affection. An impassioned embrace or more ardent demonstration of feeling is best kept for private moments when you are married. Band trips and activities are not make-out opportunities. Keep your raging hormones in check and don't embarrass your friends or cheapen your relationship by taking things beyond the limit of common decency.**

Any time there is a critical incident involving our people, our people and other band members, our people and "civilians", or any incident involving police or other authorities, the directors are to be notified immediately.

Any injury that occurs during a band function should be reported to the director without delay.

At any band contest, festival, trip, or other function, band members should move from place to place in a group no smaller than three (3) persons. This is for your safety and the safety of the group. Do not go off by yourself, especially after dark. To leave the site, you must have permission from the director.

### **Behavior Guidelines (cont.)**

Food and drink are not allowed in the Music Area, Music hallway, practice rooms... Water is the only exception. Do not eat in Marching Band Uniform. The only exception is our after half-time break for cheese and water.

Students remain in their own section when in the stadium/stands. It is important to present the image of discipline and pride at all times. The band plays only as a group, except when the percussion section plays in support of the cheerleaders. There should be no individual, indiscriminate playing (noodling). **Only Band members are allowed in the Band section of the stadium/stands.**

When the Tigard Band "falls in" to march to or from any location, there is to be absolutely no talking. When we march in formation, we are observed by the public and by other bands, and our tradition of success demands that you exhibit the highest level of personal and ensemble discipline at all times. **You are "performing" whenever you are in public**, whether you are getting off the bus, marching to the stadium, or on break. Do not embarrass yourself and your friends by acting in an immature manner.

Following any performance, it is your responsibility to insure that all your equipment is put away correctly. Non-band personnel should wait outside the band room to help limit confusion and expedite dismissal.

### **Attitude**

Those who have a positive attitude, regardless of their individual skills, will always have a place in the Tigard Band. Regardless of your ability, if your attitude is not positive, if you are not doing your personal best to make the group successful, you should not be a part of this band. Students who do not project an attitude that is positive and cooperative will be given the opportunity to change their personal perspective or else leave the organization.

Those who have pride in themselves will generally project a positive attitude.

Characteristics of a positive attitude include a generally cheerful outlook toward rehearsals and performances, cooperation in the preparation and maintenance of equipment and facilities, and an eagerness to do what is necessary to be successful.

In short, the ideal band member is someone who is always willing to give their best for the good of the organization.

## Contests and Festivals

Contests, festivals, and other adjudicated activities are important features of the Tigard Band program. Through these activities we obtain valuable feedback about our progress as individuals and as a program. Although we never "live or die" by any one judge's or any panel's opinion of our performance, it is important that we learn the value of giving maximum effort and standing by the results as our best possible effort that day.

Competitive performances are packed with emotion. Because of the time, work and discipline required to produce award-winning performances, we develop great camaraderie within the organization. We share hardship, discomfort, *tedium ad nauseam*, fatigue, oppressive heat, chilling cold, long bus rides, disappointment, tears, success and joy.

Along with these emotions go high levels of tension, which often causes students to react immaturely. We learn to avoid these normal pitfalls and channel our energy and attention toward the goal of performance excellence and the ultimate success that will follow.

At Marching competition, all members of the Tigard Band will stand with silent pride as scores are announced and graciously accept the results, regardless of outcome. We show our appreciation and respect for those who have earned the right to score ahead of us and gracefully accept our own successes. Many of our competitors will not understand that we are able to congratulate those who are ahead of us and appreciate their performance. Those are the people that will never know the true reason for participating in competition, but will mistakenly equate winning with coming in first. We will come in first when we deserve to based on our performance. Until then, **we know "winning" is the state of every individual having endured the hardships, taken the chance of competing, and done their personal best in the pursuit of excellence.**

The band's image is based on each individual. Our public reputation is based on our appearance, our actions, and our projection of pride and organization. It is the responsibility of each member to insure that we present the best possible image at all times.

## Instrument Care

School-owned instruments become the responsibility of the student to whom they are issued. The instrument will be checked out to the student in good playing condition. Any damage or normal wear and tear will be repaired at the student's expense. Individual instruments must always be maintained in top playing condition. Always show the director your instrument before taking it for repairs. A case tag will be issued to each student. Use it.

Instruments are to be stored in their proper shelf in the Instrument Room.

Remember that horseplay can cause damage to instruments and equipment. Be careful with your own instrument, place it out of harm's way if it is necessary for you to put it down, and never play around with or play on anyone else's instrument.(damage and germs)

## Uniform Information

When you are in uniform, you are no longer just an individual, but a representative of our Band, school, and community.

Your uniform is to be complete at all times when in public: you will receive detailed guidelines regarding the proper manner to wear the uniform, with which you will be expected to conform.

Each performance ensemble has a specific uniform that is **required** for all members.

\*Uniform parts marked with an asterisk will be provided as part of the Booster fee payment

### Concert & Symphonic Band (Women)

- White blouse with collar
- Black skirt (below knee) or slacks
- Black Stockings or Tights
- Black Shoes

### Concert & Symphonic Band (Men)

- White Long Sleeve Dress Shirt
- Black Slacks with belt (no jeans)
- Dark Tie
- Black Socks & Shoes (no tennis shoes)

### Wind Ensemble

Tux Jacket, pants, and concert Dress will be provided, students will provide:

- White Tux Shirt
- Black Bow Tie
- Black Socks
- Black Shoes

### Jazz Ensemble, Jazz Lab, Percussion Techniques

- Black, Black, Black, and Black

### Pep Band

- Clean Blue Jeans
- Pep Shirt\*

### Marching Band

- Marching Uniform\*
- Pep Shirt\*
- Black Socks
- Black Marching Shoes

**Marching Bibs MUST be long enough to just brush the tops of shoes. Adjust the shoulder straps enough that the trousers don't sag in the stride.** Students with trousers either too long ("puddling" around the feet) or too short (high-waters) may not be allowed to perform.

**Marching Band -Jewelry, nail polish, and student - selected accessories are not permitted. Earrings are limited to one, post-type, per ear. No other piercings will be permitted. Gentlemen are to be clean-shaven or neatly trimmed. There is to be no hair on the collar or showing around the face when wearing shakos, the headgear worn with the uniform.** The only headgear worn with the uniform is that provided by the Band.

Uniforms are to be transported in a uniform bag...ALWAYS. Shoes **must not** be placed in the bag with the uniform. Students are responsible for having a clean, neat uniform for every performance. The student must pay for any lost, damaged, or destroyed articles of the school uniform.

All band members must have black marching shoes for performance. These can be ordered through the band uniform parent. Shoes will be clean for each performance.

Color Guard uniforms are to be worn in the prescribed manner. Members of the Color Guard are also required to provide the appropriate footwear. Make-up, jewelry, and hairstyle are as much a part of the uniform as the uniform itself. Guidelines for these will be established and members will be expected to conform.

The way you wear your uniform reflects the pride you have in your band. Our uniform, when worn properly, projects an image of pride and dignity. It is everyone's responsibility to see that all members respect and care for the uniform and that the uniform is worn properly at all times.

Band members should not remove, play with, hide, or take all or part of the uniform of others. The uniform is obviously an essential part of the performance. If you have a problem with your uniform, don't take someone else's. See the uniform parents for assistance. Take care of your own uniform.

## Leadership Team

THESE POSTITIONS MAY BE IMPLEMENTED IN ???

The Band Council is a group of students who serve as advisors and a "junior staff" for the band program. Four members of the Band Council are elected each spring as officers for the coming year. To be eligible for office, candidates must be full participants in the band program, exemplary in attitude, loyalty, and dedication, and willing to give of their personal time for the betterment of the Tigard Band. One of the primary assignments of all officers will be the Band's morale.

Specific offices, qualifications and responsibilities are:

**Band President:** A Senior. The primary liaison between the band students and the directors. Responsible for organizing activities of the council. Chief contact for band directors, staff, and parents whenever student input or assistance is required. Is asked to meet with the Band Parents Board of Directors at times to share student viewpoint.

**Vice-President:** A Junior or Senior. First responsibility is the planning and implementation of activities of social and motivational nature. Responsible for assisting directors with recruiting strategies. Assists President with council activities.

**Historian:** Sophomore, Junior or Senior. Responsible for compiling a yearly scrapbook for the band. Assists with other paperwork, music library, etc. as needed.

**Media Officer:** Sophomore, Junior or Senior. Responsible for communicating with newspapers and other media outlets regarding band activities, including upcoming events and awards received. Ensure that the band receives maximum publicity whenever possible. Will maintain a bulletin board in the band room detailing upcoming events, band member accomplishments (musical and otherwise), and news clippings regarding the band and its members. An emphasis should be placed on elevating the band's image.

**Operations Manager:** Junior or Senior. Primary responsibility is that of equipment and materials manager. Arranges student workers for loading and unloading of equipment for transport, moving equipment either on or off campus, and procurement of any equipment or supplies that might be needed. Interested students will complete an application and interview as part of the process for selecting the person for this important position.

Section leaders and Color Guard Captains make up the remainder of the Band Council.

We can only continue to build on the successes of the past if we continue to have outstanding student leadership. Section leaders are selected based on musical accomplishment, service, dedication and loyalty. These appointments are made by directors and staff and are not a popularity contest.

Student leaders are expected to be the first students to arrive and the last to leave. Good leaders look for jobs that need doing. They don't wait to be asked. Good leaders know that respect comes

from peers only when it is earned. Therefore, the leadership team should strive to always set an example by their behavior.

It is an obligation of the leadership team to keep directors and staff informed about any situation that might hinder the progress of the Band program. Members of the leadership team never ask a member of their section to do anything they are not prepared to do. You should be the first to rehearsal, the first on line, the first to have music learned...in short, you should be first at everything.

***The man at the top of the mountain did not fall there.*** Leaders must set the right example every day. Immaturity will often encourage us not to push ourselves to achieve our personal best until the week of a major performance. Unfortunately, that is too late. Success is built a piece at a time, every day. Lead your sections this way.

Students who wish to have leadership roles should act and set their goals accordingly. Your actions and words both in school and out reveal your character. Remember, directors and staff are always watching for future Tigard Band leaders.

### **Band Awards**

Each year, several awards may be given to students in recognition of the level of commitment and excellence. These awards will be given at the Final Concert. All awards are given at the discretion of the Band director.

#### **John Philip Sousa Award**

This is the highest award a band student can receive. It is given "in recognition for outstanding achievement and interest in instrumental music..." The musician receives a desk plaque (finished in gold), certificate, and lapel pin. In addition, the recipient's name is engraved on a permanent plaque in the band cave.

#### **Louis Armstrong Jazz Award**

This is the jazz equivalent of the J.P. Sousa award. The name of the recipient will also be engraved on a plaque in the band cave.

#### **Director's Award**

This honor is bestowed on a student that has demonstrated dedication to the music program, high academic standards, and a high level of musicianship.

The band director may elect to present other awards.

Students may letter in Band by completing the requirements outlined in the Lettering Form, found in the documents folder of the band website.

Presentation of letters will occur in the spring. See Director for further details.

## Funding the Band Program

Our School District provides less than 5% of the operating funds needed for this program. It is therefore up to the students and parents to generate the balance. This is done through a variety of fundraising activities throughout the year and through a variety of business partnerships. Our Parent organization is heavily involved in the financial support of this Department.

**All** students are **required** to participate in the funding of the program, since all students' benefit. This includes the Fundraising activities of the Booster Organization (Craft Fair, Auction, Rhythmfest, Can Drives, etc.)

Students and parents may choose from any or all of the following options to generate support:

Sponsorship, Entertainment Book Sales, Scrip, Special Events, Wealthy friends or family

Below is a partial list of expense areas for the Band program:

Uniform Purchase/Cleaning (Jazz, Marching, Dance, Pep, Flags)

Instrument Repair/Purchase

Percussion Equipment Repair/Purchase

Music Purchase/Replacement

Transportation

Entry Fees for Competitions/Festivals

Contract labor (Assistants, Clinicians, Workshops)

See the Fees Coupon in the documents folder of the band website.



## **Individual Opportunities**

### **District/League Festival**

Wind Ensemble students perform for a panel of judges for constructive criticism and a festival grade. This is a required event and will be treated as any other concert.

### **Solo & Ensemble (fees)**

This is a solo festival for individual players or small groups to perform for a judge. Any member of the Concert Band, Symphonic Band, or Wind Ensemble may also prepare a selection to be performed for the class. All band members are encouraged to participate in the Festival.

### **All State Band (fees)**

This is an advanced audition group. All band members are encouraged to audition for this event.

### **Western International Band Clinic (fees) [www.bandworld.org](http://www.bandworld.org)**

This is a four day clinic held in the Seattle area in mid-November. Students audition and are placed in one of four honor bands. Students work with composers, clinicians and conductors from around the world. Audition tapes are due by the middle of September. There is a fee for the clinic and hotel accommodations.

### **Mel Brown Jazz Workshop (fees) <http://www.melbrownjazzcamp.com/>**

This Jazz Workshop at Western Oregon showcases an all-star roster of regionally and nationally acclaimed instructors. The workshop is designed to further your development in jazz in a variety of musical settings. It is open to jazz students age 13 and up (yes, that includes adults). Instruction is provided by skill level (determined through a placement process on the first day) and includes big band, combo, technique, improvisation, jazz composition, jazz history and master class sessions.

### **Bud Shank Jazz Workshop (fees) <http://centrum.org/jazz-port-townsend-the-workshop/>**

Each year, the combination of world-class artist/faculty, plus talented and enthusiastic participants, creates a rare community of jazz musicians. The workshop provides a week of intensive study and interaction with internationally acclaimed jazz artists at historic Fort Worden State Park in Port Townsend, WA.

### **The Britt Institute (fees) [www.brittfest.org](http://www.brittfest.org)**

Each summer, the Britt Institute offers young musicians a chance to study and perform music with some of the nation's top professional musicians and instructors. These one- and two-week camps in Medford are intensive, challenging and inspiring.

**The student/parent is responsible for any participation fee for the above opportunities. Failure to participate after the entries have been mailed is the same as skipping a performance and will bring shame and disgrace upon your family for generations.**

## **Private Lessons**

Private lessons are the key to developing an outstanding musical organization. Students who study their instruments privately with a professional show rapid improvement in individual musicianship. As these students improve, their excitement towards practicing increases, they continue to improve, and they become a stronger contributor to the overall success of the band. Private instruction has a great impact on the individual student and on our band program both this year and in the future. The key to satisfactory results from private instruction is to start as soon as possible ... **SO START NOW.** Ask the Director for a current list of Private Instructors.

## Travel Tips

1. Whenever we travel, whether to a football game, a competition, or an overnight trip, band members are to be at the right place, at the right time, with the right equipment.
2. Follow all instructions of directors or chaperons. If you don't understand, ask.
3. No boys in girls' rooms, no girls in boys' rooms ...EVER (The purple room rule)
4. No unnecessary moving around on the bus. No standing in seats, sitting on backs of seats on the bus. Do as the bus driver asks when on the bus.
5. Each bus will have a first aid kit on board. Ask chaperons for help.
6. Be quiet and cooperative during roll call on buses. Learning to count is important.
7. Know who the chaperon for your group is, as well as their room number.
8. You are responsible for any damage to your room.
9. Make no charges to your room (phones, movies, etc.)
10. Take no souvenirs from your room, restaurants, etc.
11. Make no calls between rooms after lights out, unless you are calling a chaperon to report a problem.
12. Don't leave your room unlocked.
13. No alcoholic beverages, or any controlled substances (which includes tobacco) are to be taken, bought, or consumed during the trip. All prescription and non-prescription medications you need to take must be listed on your medical form.
14. No changing buses or rooms without directors' permission.
15. Leave non-essential valuables at home.
16. Watch your belongings. If you put something down unattended, there is an excellent chance it won't be there when you return.
17. Profanity is not a part of this band. Make sure your language is never offensive.
18. Curfews will be announced and strictly enforced.
19. Personal music players (e.g. headphones only...no speakers) are allowed on the bus, but for your own hearing the volume level should not be loud enough to be heard outside your head.
20. Behavior of students will be exemplary at all times. There is no excuse for rude, obnoxious acts.
21. All school rules are in effect throughout the duration of any trip.
22. Kindness and courtesy work in almost every situation. Remember that PLEASE and THANK YOU cost you nothing, and yet are highly valued, especially when received from a teenager.
23. **There Shall Be No Action For Which An Explanation Is Necessary.** (Translation: If you think someone might ask you "Why did you do that?" or "What were you thinking?" then don't do it.)
24. **You come with the Band, you stay with the Band.**
25. **Remember groups no smaller than 3 (three being the number)**

Violations of these rules will result in disciplinary action that could include removal from the organization, confinement to your room for the duration of the trip, or being sent home. Detailed information sheets, showing reporting, departing, and estimated arrival times, are distributed prior to any trip. Please have your parents pick you up promptly.

## Performances

Band Members are expected to be in the band room (or other designated area), with equipment ready, at the time designated by the director.

Arrive early. Leave enough time to get all equipment prepared, be dressed and ready to warm-up or load when so instructed.

Once you're in the band room, keep noise to an absolute minimum. No horseplay. After any performance, put away all equipment properly.

On concert performances, if your portion of the program is over before the entire concert ends, this does not mean you are dismissed. It is very rude for you to leave before your friends and peers have completed their performance.

**No cell phones or other electronic devices will be taken on stage or in the stands during a performance. Leave it in your locker or instrument case.**

## Bus Rules

Buses are loaded in an orderly fashion. No pushing, running, or crowding will be tolerated. We generally load in descending order by grade. Respect this tradition...you'll get to be a senior someday, too.

Remain in seat while bus is moving. Do not kneel in seats or sit facing backwards.

No loud talking or profanity. No horseplay. No playing of instruments on the bus. This includes drumming on the seats.

No switching buses. Ride in the same seat returning, unless change is Director approved.

Do not yell from the buses. Hands, arms and other body parts inside the bus at all times.

Leave the bus cleaner than you find it.

Silent Llama at all Railroad crossings.

Remember: Hug your parents, say your prayers, and practice your scales.

**I Agree 2016-17**

In becoming a member of the Tigard High School Band, I agree to do my personal best to carry on the tradition of excellence and success both musically and personally. I realize that conscientious attendance and preparation for rehearsals and performances are essential for the Tigard Band to operate successfully. I fully understand the conditions set forth in the band handbook, and agree to abide by them.

By participating in the Band Program, you agree to the expectations in this handbook and in the class Syllabus.

**PLEASE PROVIDE THE INFORMATION REQUESTED ON THE OTHER SIDE OF THIS SHEET.**

**Information, Medical, & Travel Form**  
(Please print)

Student's Name (Last, First) \_\_\_\_\_

**Emergency Medical Consent**

Phone Numbers where parents can be reached:

Mom Cell \_\_\_\_\_

Dad Cell \_\_\_\_\_

Family Physician \_\_\_\_\_ Telephone number \_\_\_\_\_

Specify any medical conditions of which the staff or an attending physician should be aware:

\_\_\_\_\_

\_\_\_\_\_

Please list all over the counter and/or prescription medications, with dosage, your child has your permission to possess and administer during band functions, including overnight trips. (ex: Tylenol - as needed, Claritin - 2X per day, Albuterol - 2 puffs as needed, etc.)

\_\_\_\_\_

\_\_\_\_\_

Insurance information: Name of Policy Holder: \_\_\_\_\_ Employer: \_\_\_\_\_

Insurance Company: \_\_\_\_\_ Policy No. \_\_\_\_\_ Group No. \_\_\_\_\_

**CONSENT for Travel and Medical treatment:**

I give permission for the above named student to travel with the Tigard High School Band/Tigerettes during the school year 2016-17.

If deemed necessary by school officials during a function of the Tigard High School Band/Tigerettes, permission is hereby granted to the attending physician to proceed with any medical or minor surgical treatment, x-ray examinations, and immunizations for the above-named student. In the event of serious illness, the need for major surgery, or significant injury, I understand that an attempt will be made by the attending physician or staff member to contact me in the most expeditious way. If said physician or staff member is not able to communicate with me, the treatment necessary for the best interest of the student may be given.

Signature of Parent/Guardian: \_\_\_\_\_ Date: \_\_\_\_\_