

Symphonic Band

Course Syllabus

Instructor: Mr. James Irving
jirving@ttsd.k12.or.us

Objectives: This course continues the individual musical training necessary to play a wind instrument, including basic music theory, rhythmic development, and instrument-specific technique. Private instruction is encouraged. Students will perform in evening concerts and festivals, as well as in street marching and pep band activities. Members of Symphonic Band may also participate in the OMEA District 14 Solo & Ensemble Contest. This course may be repeated for credit.

Attendance: Daily participation plus participation at scheduled performances and occasional after school rehearsals is required and will be part of the grading procedure.

Bandroom: **Our home. Keep it clean. No food! Water only. This includes storage & practice rooms and the music hallway.**

Behavior: Band is not just an individual activity, but a team effort. It is imperative that each student demonstrates the **5 P's: prompt, positive, polite, prepared, and productive.**

Communication: Students receive information in class, on the Band Web (see address below) and via Charms
<https://www.charmsoffice.com/>

Daily: Instrument & cleaning supplies (proper working order), Music, Brain, Pencil.
Wash your hands before and after handling your instrument.

Evacuation: If we must evacuate the building, our meeting location is the grass area in front of the swim center.

Expectations: ||: Show up on time, work hard, be respectful of the each other and the equipment, be musical, have fun.:||

Grading: A Student Learning Proficiency Card will be handed out in class.

Individual Proficiencies (60% of grade) includes attendance during class, at required rehearsals, playing & written evaluations, and attitude. It includes proper preparation for class including all supplies necessary (instrument, sticks, music, and pencil). This also includes musical preparation in the form of outside practice.

Playing & Written Evaluations will be given throughout the term. Some will be announced, some will not. The student is to understand that any section of any music covered in class may be tested and should be prepared accordingly. Written Exams will be given throughout the year covering all aspects of music education, including but not limited to musical terms, theory, history, fingerings/sticking, tuning.

Group Proficiencies (Concerts)(25% of grade) are graded on attendance and musical performance (self-evaluation form). **An unexcused absence from a performance will automatically lower the Semester grade by at least one level. Only Mr. Irving can excuse a Performance absence.**

Booster Activities (10% of grade) The Boosters support what we do. We support them by working at: Garage Sale, Can/Bottle Drives, Craft Fair, Rhythmfest, Blues Night,, Balloon Festival.

ALL STUDENTS are required to work Can/Bottle Drives, Craft Fair, and Rhythmfest. Participation is at least one other Booster activity is also recommended. You cannot get a “A” if you do not participate.

Athletic Activities (5% of grade) Football and Basketball Pep.

Homework: A minimum of 30 minutes of practice/review is needed each day in order to show progress.

Uniforms: Concert attire will be discussed in class. Refer to the band handbook online.

Website: <https://www.ttsdschools.org/Page/5440>

Stay Informed: IF you have not logged in to Charms, do it.

Please visit the band website for a complete Handbook and a link to the Calendar.

By staying in this class, you agree to the expectations expressed above and in the Band Handbook.