

Name: _____ Class: _____ Instrument: _____

PRACTICE REPORT

Set aside time each day to practice. Practicing is your daily homework assignment, and the best performances result from good daily practice sessions. Students are expected to practice a **MINIMUM** of 25 minutes a day, 5 days a week, every week. 2 points will be granted for each day of adequate practice time. (I will count the five days with the most practice time toward your weekly practice grade.) Practice "Stop Watch Time". When you are practicing, the stop watch is running; when you stop for a rest, the stop watch is off.

Warm-up first with long tones and/or lip slurs (brass only). Fast, loud playing without warming up first can damage your embouchure. After long tones and lip slurs, loosen your fingers with scales and technical exercises from class or your private instructor.

Practice with a goal. Always practice slowly when beginning to learn something new. Then after the line or excerpt is perfect, increase the tempo. Learn something new or make something better; don't just blow through your instrument and write down that you practiced. Practice for perfection!
 1) Count the rhythms of the measures you wish to practice. The right note at the wrong time is the wrong note. 2) Check the key, notes, and fingerings so you will be accurate when you practice.

Finally, take good care of your instrument. Keep it clean and well-lubricated (brass). Make sure you have all the accessories you need for rehearsals and performances.

		MINUTES PRACTICED							Total	Total		
Week	Dates	M	T	W	T	F	S	S	Days	Minutes	Parent Signature	
1	1/20-1/26											
2	1/27-2/2											
3	2/3-2/9											
4	2/10-2/16											
5	2/17-2/23											
PRACTICE REPORTS DUE MONDAY, FEBRUARY 24												
6	2/24-3/1											
7	3/2-3/8											
8	3/9-3/15											
9	3/16-3/22											
	3/23-3/29	ENJOY YOUR SPRING BREAK!										
10	3/30-4/5											
PRACTICE REPORTS DUE MONDAY, APRIL 6												